

Blessed Be

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G Am7 G/B Am7 G Am7 G/B Am7

Bles-sed be the name of the Lord, the
Bles-sed be the name of the Lord, all

5 G Bm7 C D G Am7 G/B Am7

name that's a - bove an - y o - ther; wor - ship and praise we now of - fer;
blessed be the one who de - lights in blessed be the words of His mouth, our

9 G Bm7 C D Em A7

do - ing the will of his Fa - ther, who seeks Him in earn - est, and con -
lips shall re - count them for - ev - er: the sweet - est of hon - ey, and the

13 C C6 D G Am7 G/B Am7

si - ders His ways day and night; man - na fill - ing our souls;
bles - sed be the name of the Lord, bles - sed be the name of the Lord,"

17 C D G D D7 C C

blessed be His name: the Morn - ing Star and Sure Foun - da - tion, the
blessed be His name: the Righ - teous Judge o'er ev - 'ry na - tion, the

21 Em E7sus4 F C G

Way and the Truth and the Life; ris - en, tri - um - phant Lord;
He's the Re - sur - rec - tion, He be - stows sal - va - tion,"

25 Em CM7 Eb Dsus4 D

He is the same yes - ter - day and to - day and for al - ways.

29 G Am7 G/B Am7 G Bm7 C D

Bles-sed be the name of the Lord, the name that's a-bove an-y o - ther;

Detailed description: This musical staff contains measures 29 through 32. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, with some beamed eighth notes. Chord symbols are placed above the staff: G, Am7, G/B, Am7, G, Bm7, C, and D.

33 G Am7 G/B Am7 C D G

bles-sed be the name of the Lord, bles-sed be His name.

Detailed description: This musical staff contains measures 33 through 36. It continues the melody from the previous staff. Chord symbols are: G, Am7, G/B, Am7, C, D, and G.

37 Am7 Bm7 Em C D

Bles-sed be, bles-sed be, bles - sed be His name.

Detailed description: This musical staff contains measures 37 through 40. The melody features a mix of quarter and eighth notes. Chord symbols are: Am7, Bm7, Em, C, and D.

40 G Am7 G/B Am7 G

Detailed description: This musical staff contains measures 41 through 43. It concludes the piece with a final G chord. Chord symbols are: G, Am7, G/B, Am7, and G.